

## FEDERAL BUREAU OF INVESTIGATION

WALTER WINCHELL

PART # 7 of 13

PAGES AVAILABLE THIS PART 298

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## FEDERAL BUREAU OF INVESTIGATION

### FILES CONTAINED IN THIS PART

FILE# 62-3/6/5(Section 11)	PAGES AVAILABLE
62-31615 (section 12)	159
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## (Trade Matt Registeres Description 1942 Date

Man About Tou**k** 

Charles Shipman Payson, one of the richest men in the U.S., is next on the list of the Federal Grand Jury probing propagands. Payson is a principal backer of the Commentator mag and others sympathetic to the Axis... Was the blonde who bit Dorothy Thompson's fingers in that downtown brawl initialled "LL"?... If that son's fingers in that downtown brawl initialled "L.L"?...If that rumor is true about Abbott & Costello dividing—then they need alienists...It's a 7% lb. himage over at the Mack ("Chattanooga Choo-Choo") Gordons. Good Samaritan Hosp., L. A., They say Lt. Jimmy Stewart proposed to Olivia De Havilland last weekend...William Buckner is reported getting custody of the baby from Adelaide Moifett...The President will appoint a Colored member to the war board. Three names are considered. Author L Elinson of "Banjo Eyes" hears that the Army rejected George Raft because he was too short, but they inducted his pants! Raft because he was too short, but they inducted his-pants!

The Count Tolstoys are parting, but only to serve his adopted country... That hatcheck gal at the Penguin mentioned as kin to (scheduled to sail for there—the only entertainment for them) was cancelled—was over publication of the sailing in a Midwest colyum The Govt. feared that leak would tip off a sub commander... Kyr the exotic "South American dancer," is a Chicago gai. She's returning because passports are being called in... Those Variety & Hollywood Reporter page ads (thanking the cinema industry and Hollywood Victory Committee) for the Navy Relief Society were paid for by Brian Donlevy.

Twentieth Century-Fox got 75 Gs from the "Let's Face It" producers in the dispute over the "Cradle Snatchers" theme. .. Walter Long, a socko in a Broadway musical—Nothing Happens. A socko at Copacabana—many offers...Marion Holmes, the lovely looking thrush, was married on Saturday to actor Don DeFore in H'wood... John Huston, director of "Maltese Falcon," is at the Cedars of Lebanon Hosp., Beverly Hills. Operated on after falling from a horse... Tom Hitchcock, the polo star, becomes an Army Air Corps major next week. Natalie P. Keeney and Walter Chrysler, Jr., are on the verge of a merger. Perhaps in two wks. . . She was recently Renotarized...A group of Washingtonians are forming a club called "The Parasites." They are the Massachusetts Avenue elite. Why not call it: "The Parasights"? 15-25-5

They tell you to watch for "another resignation from the U. S. Supreme Court soon"...It's a blessed she vent for the Frank Halls, He is stage mgr. of the Eddie Cantor hit... The Jesse Longs (he's box pificer there) have unhappy news to report...The City News Ass'n died according the city again—beating every gazette to the Norman-idie fire...Irv Berlin has written his first non-patriotic song in more than a year. "Me and Melinda"—and they say it's a lovely thing... Betty Avery, who was supposed to elope with Orrin Lehman, the Governor's nevview, eloped with Joe Drowen, a California hotel exec a dive... Is Knudsen going to London as Don Nelson's emissary? D BY N.Y. DIVISI

Tyrone Power will be among the Hollywood stars to appear at the Navy's Madison Square Garden show on March 10th. They say he's a terrific emcee, too...Amazing how much talent the movie industry is sending every day to all the Army camps and Naval bases. And some Congressmen libel them by saying, "What do actors ever do in any war effort?"

FRO [ DAILY MIRROR

FEB 1 6 1942

MAR 4

the Navy's Madison Square Garden show on March 10th. They the Navy's Madison Square Garden show on March 10th. They say he's a terrific emcee, too...Amazing how much talent the movie industry is sending every day to all the Army camps and movie industry is sending every day to all the Army camps and movie industry is sending every day to all the Army camps and of actors ever do in any war effort?...Governor Olson is being do actors ever do in any war effort?...Governor Olson is being handcuffed by some of his Sacramento solons. They cut down his handcuffed by some of his Sacramento solons. They cut down his starte Guardsmen from 23,800 to 7,000. And California is a front State Guardsmen from 23,800 to 7,000. And California is a front State Guardsmen from 23,800 to 7,000. And California is a front strench in this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench in this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench to this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench in this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench in this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench in this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench in this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench in this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench in this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench in this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench in this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench in the Cast...Lt. Comdr. John T. Tuthill, Jr., public relations trench in this war...Lt. Comdr. John T. Tuthill, Jr., public relations trench in the Cast...Lt. Comdr. John T. Tuthill, Jr., public relations trench in the Cast...Lt. Comdr. John T. Tuthill, Jr., public relations trench in the Cast...Lt. Comdr. John T. Tuthill, Jr., public relations to the Cast...Lt. Comdr. John T. Tuthill, Jr., public relations to the Cast...Lt. Comdr. Jr., public

Millender's crew. Benny Goodman calls it "the war song I've been Millender's crew. Benny Goodman calls it "the war song I've been looking for." Lucky will record it this week... Herbert B. Swope looking for." Lucky will record it this week... Herbert B. Swope looking for Lucky will record it this week... Herbert B. Swope looking for the duration, etc... Don't be amazed if the Repubs nominate for the duration, etc... Don't be amazed if the Repubs nominate General was "given a discretionary command" to evacuate himself, General was "given a discretionary command" to evacuate himself, but up to now he has given no indication of doing so... Secretary but up to now he has given no indication of doing so... Secretary but up to now he has given no indication of doing so... Secretary but up to now he has given no indicate. La summoning a of State Hull according to Teveal the sounce of an item naming a colyumist (not this one) to reveal the sounce of an item naming a South American as a Fascist chief. The latter is reported suing a South American as a Fascist chief. The latter is reported suing last war, when he went to sea as a kid of twelve... Are Jim Farley last war, when he went to sea as a kid of twelve... Are Jim Farley last war, when he went to sea as a kid of twelve... Are Jim Farley last war, when he went to sea a kid of twelve... Are Jim Farley last war, when he went to sea a kid of twelve... Are Jim Farley last war, when he went to sea a kid of twelve... Are Jim Farley last war.

There's a gal in the California State Prison known only as "There's a gal in the California State Prison known only as "There's She murdered a man because he abused a kitten..." She murdered a man because he abused a kitten... The Cat." Whether she Florence Monahan, the warden, asked "The Cat." whether she Florence Club attair at the Waldorf, on the 22nd, 4s for Navy Tennis Club attair at the Waldorf, on the 22nd, 4s for Navy Tennis Club attair at the Waldorf, on the 22nd, 4s for Navy Tennis Club attair at the Waldorf, on the 22nd, 4s for Navy Tennis Club attair at the Waldorf, weekly Foreign Letter" Relief...How come Lawrence Dennis "Weekly Foreign Letter" Relief...How come Lawrence Dennis "Weekly Foreign Letter" Conference: Said one reporter to a Western femme scribe: "Got conference: Said one reporter to a Western femme scribe: "Got conference: Said one reporter to ask the President today?"..."Not any embarrassing questions to ask the President today?"..."Not any embarrassing questions to ask the President today?"..."Not any embarrassing questions to ask the President today?"..."Not

Add Strange Startlers: Waiting for a Beverly Hills traffic light to switch and noticing that the truck driver alongside is a Japret of waring's perfect squelch to hecklers at his broadcast: "Supposing I simply stopped right now—then where would you go for nothing?". The colyum is planning its first book, a compilation nothing?". The colyum is planning its first book, a compilation nothing?". The colyum is planning its first book, a compilation inserted in the Congressional Record. Ninety-nine per cent of which inserted in the Congressional Record. Ninety-nine per cent of which inserted in the Congressional Record. Ninety-nine per cent of which inserted in the Congressional Record. Ninety-nine per cent of which inserted in the Congressional Record. When your Congressman To prove it was Goebbels' propagands. When your Congressman to re-read the bill he voted for on December 8th. It was a declaration of war on the Axis—not Mrs. Roosevell.

Office Me

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DATE.

TO . D. M. LADD

FROM : L. E. BROWN

SUBJECT: MISS KAY MYLES Secretary to Walter Winchell

89760

At 6:30 PM, March 28, 1948, Agent L. E. Wilhelm of the New York
Office telephonically advised that Miss Kay Myles, secretary to Walter Winchell,
had contacted the New York Office. She requested that the Director and Mr. Tolson
be informed that Mr. Winchell desired them to listen to his broadcast at 9:00 PM,
tonight. Aside from notifying you, I contacted Mr. McGuire who instructed me to
give the message to Miss Gandy, Mr. Hease and Mr. Tolson, which was done.
Miss Gandy subsiquently advised that the above message had been furnished to the
Director.

ACTION: Memo for record only.

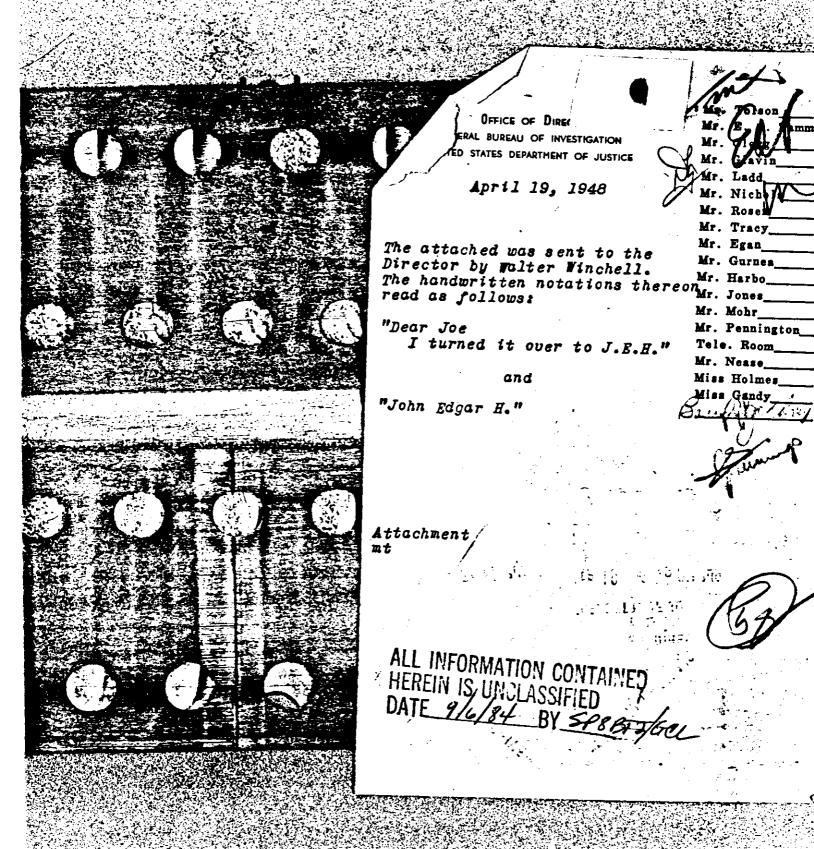
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DATE 1/6/84 BY SP8815/60L

62-31615-602,603 CHANCED TO 62-87169-514

ffice Memo. DATE: March 27, 1948 MR. BAUMGARD D. M. LADD FROM SUBJECT; Walter Winchell advised that following his speech en the radio this past Sunday concerming Stalin and the Russians the studie received a phone call from an individual who stated his name was and that he was with the United Mations. He requested a copy of Winchell's speech. Mr. Winchell apparently advised various Government officials that he believes this individual to be a Russian spy. It is desired that the files be checked for any available information on such an individual and that an appropriate investigation be conducted concerning his activities. 34 APR 10 1948 62 APR 2 01948



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April 6, 1948

Mr. Walter Winchell, New York Mirror 235 E. 45th St., New York, N.Y.

Dear Walter:

After listening to your wonderful broadcast last Sunday, April 4th, in which you mentioned that the Allied troops might evacuate Berlin and turn it over to the Russians, I recalled what happened after the first World War when I was in Berlin, working for Universal Pictures. Therefore, I shall immediately come to the point for writing this letter to you. I saw something after that first World War which would be of great interest to you now, I'm sure - and that is, the German war criminals who were sentenced to prison by the Allies virtually became heroes after our troops left Germany. They were released from prison in no time - they were feted, wined and dined - and were considered martyrs to the Greater Germany.

I don't know where the German war criminals are now that were sentenced to from ten to twenty years - or to life. However, I do know that if we leave Germany, and either the Russins get in or the Germans themselves take control - you can be sure that most of them will be released and they will again begin their preparations for the next war. Therefore, I thought I would suggest to you that all war criminals, who were guilty of crimes against humanity, be taken to some Island where they would serve out their time for their crimes instead of being feted and feasted after our troops leave.

If you see anything in this, I'm sure

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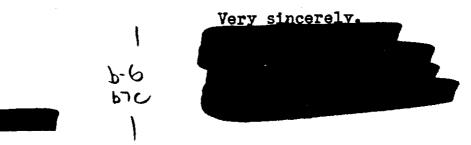
GREENENT OR ORDER WILL BE BINDING ON THIS CORPORATION UNLESS IN WRITING AND

\_2- Walter Winchell

you will give it the 'works.' If not, it was just a thought I wanted to pass on to you.

Anyway, I wanted to take this opportunity to tell you how much I've always enjoyed your broadcasts - and how very inspiring last Sunday's was especially - and that I'll be faithfully listening in, as usual.

Sincerely hoping this finds you and yours in the best of health - and sincerely hoping you can be instrumental as you have always been in the past - in helping prevent a greater tragedy in the future.





April 6, 1948

Dear Mr. Winchell:

I'm taking the liberty of enclosing my own suggestion - along with that - and I sincerely trust that it can be accomplished.

As you know, the United Nations Conference in San Francisco was a failure. noticed the meeting had not opened with a prayer - and was greatly disappointed. It soon was brought up by some of the commentators and I believe we all must agree that it did not succeed because of this omission. criticize Russia for their Godlessness - then we must not forget to ask God's blessing on our own programs for Peace - at all meetings pertaining to Peace. If we want them to realize there is a God - we must prove to them how much we believe in Him ourselves.

I, too, have always admired you for your great courage in bringing the true picture to us of what is going on in the world - and I definitely and sincerely hope you will continue to do so - for many, many years to come.

Wishing you the best of health - to continue your good work.

ALL INFORMATION CONTAINED

ENCLOSURE

## Office Mens. inclum • united & Lovernment

TO : Director, FRI

DATE: April 16, 1948

FROM : SAC, New York

SUBJECT: INTERNAL SECURITY - R

The following quotation appeared in WALTER WINCHELL's column in the New York "Daily Mirror" April 12, 1948: "Two Russian agents departed hastily on the Queen Liz. They didn't know they were shadowed throughout their visit. You should hear the translated recordings of their gabfests while living at the Plaza. Plenty revealing: "But some solons argue our biggest danger isn't from Stalin. Our biggest danger is from those who think Stalin isn't."

It is not known to whom WINCHELL might be referring.

Inquiry was made by this office on April 5th at the Plaza Hotel,

New York City. concerning

tact of

New York City, subject in

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arrived at New York City
and returned to London on the QUEEN MARY, leaving New York City
was not accompanied by anyone and resided alone at the Plaza Hotel during his entire stay in New York
City. It is pointed out no recordings were made and no technical or physical surveillances were conducted concerning

In view of the fact WINCHELL spoke of two Russian agents who left hurriedly on the QUEEN BLIZABETH and mentioned recordings made of their "gabfests", it is not believed he was referring to the little salso pointed out "the Plaza" could possibly refer to the Savoy Plaza, Barbizon Plaza, Belmont Plaza, or Plaza, all prominent hotels in New York City.

Above is for your information and no further action is contemplated concerning this matter at the present time.

BW: AG

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INDEXED - 91

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EX.49

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Harbo. P. Paingt

CAME OF SELVICE

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SYMBOLS
DL=Dep Letter
NL=Night Letter
LC=Deferred Cable

MIT-COMe Night Letter
Ship Radiogram

TER WINCHELLS

MEW YORK WIRROR NYKS/

FBI ON COMPARABLE ASSAULT BY MARITIME COMMUNISTS GOOMS ON RE COMMI ASSAULT ON STOP DON'T FORGET TO TIP

JURISDICTION UNTIL COOL-OFF STOP LETIS GET TOUGH BEFORD TH MILT MURRAY NEWSPAPER BUILDS IN MEN YORK STOP CRIMINAL ESCAPE TRICK AS YOU

TEXT PPC RE COMMI GOONS

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THE COMPANY WILL APPRECIATE SUCCESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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OFFICE OF DIRECTOR FEDERAL BUREAU OF INVESTIGATION UNITED STATES DEPARTMENT OF JUSTICE May 20, 1948 The attached was sent to the Director by Walter Winchell. Attachment mt 608 Walter Winchell.

New York, New York.

Dear Walter:

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HEREIN IS UI. ... IFED
DATE 9/6/84 BI SP8 BT3/6CL

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Just read your Saturday's column and note that you have a little story there about shooting, so thought maybe you'd be interested in a true story on the same subject.

56

ago and threatened his wife and children, neighbors, too. And for hours and days the police searched for him while the wife cowered in the bathroom of a neighbor, too terrified to move. When he was finally caught they took him to the hospital and had doctors give him a sanity test. But he was clever. He behaved himself so admirably the doctors gave him a clean bill of health and told the police they "couldn't prove anything on him. The police knew he was dangerous, all the more dangerous because he was clever enough to conceal his insanity, but --- they couldn't hold him. People who could have testified against him were afraid to come forward because they were afraid he'd get out again and come after them, too. So he was released.

And here's the ironic twist. The white they was glad Market than to the frightened wife during those dragging hours while they were drying to catch him is now the gost. Because the man has threatened to viil her on sight. Says if he can't get shold of his wife he'll vill her first and then take on all comers, villing them as fast as they come until he, himself is villed. She knows he owns a gun, too -- because he once held it against her stomach for five minutes and threatened to vill her while she tried to talk him out of it. The timely appearance of her husband was all that averted the tragedy right then and there. And until he's ready to start his willing he intends to get even with her in other ways --- by villing off her fourteen thousand dollars' worth of dairy cattle. Bregs he has

52 JUNT 6 343

three pounds of cyanide poisoning to do it with. He's loose now, and when she was away from home the other day it started. Her five hundred dollar bull died mysteriously, and the tops were torn off all her beehives in an effort to wrect them.

And here's the payoff. The California police seem unable to do anything about it. Or can't be bothered. The only thing they can do is watch him as closely as possible and to advise her to carry a gun. Telling her that if she sees him she is to shoot ---- and shoot to will. They're tired of playing tag with him, and the misbegotten residents who COULD put him where he belongs but are afraid to, go on their merry way. Until the man actually DOES will someone. And

even while doing dishes. Waiting for the time when the man will carry out his threat to bill and to stand helplessly by while he poisons her cattle one by one and wipes out all the things she and her husband have worked for through the years. And the fact that the police have condoned the act of billing him if he DOES come around is small consolation. Because he can bill the cattle in the pasture without coming near her house, and if no one sees him do it he's still as free as a bird.

And all because she toob pity on a poor frightened woman and gave her refuge.

So there you have the story. Hope you run it as soon as possible with as pungent a story as possible, because I thint through you the police might be goosed up enough ( and those above them) to dig bact into the files until they find some way of stopping him --- before it's too late.

is just recovering from cancer, her eighty seven year old blind mother also lives with her, and her husband is also far from well because of heart trouble. And it seems a dirty shame that such a thing could be allowed to

happen in these United States of ours.

6-6

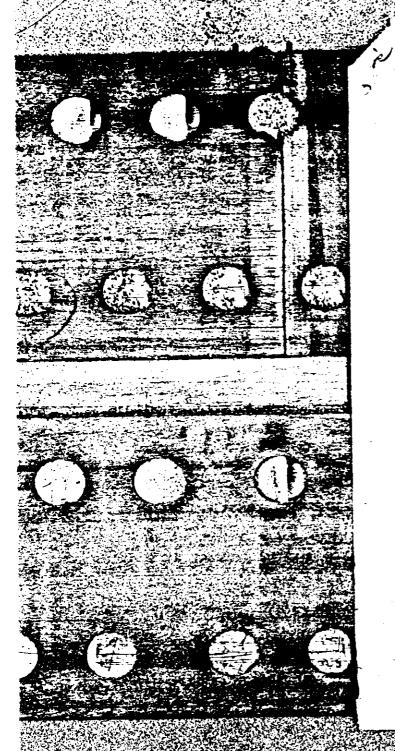
And you needn't worry about whether I've got the facts of the case straight or not. I have. Because, you see, And only you, who bnow all the ins and outs of the law and just how to get action from slow moving police agencies, can help her. The man tore out her mail box and stole mail from it ( she has a warrent being made out against him on that charge, I beileive, and can prove it which ought to make it a case for the F.B.I., shouldn't it? It's not only the fact that the man has threatened to bill her so much, but -- he definitely IS unbalanced, even if he was able to fool the doctors who examined him. And with a gun and poison in his possession there is no telling what he might do. if the mood stribes him. Those dairy cattle are furnishing milt to the hungry babies of the community. Is one men  $b_{r}$   $\omega$  to be allowed to wipe out the things she and her husband have worked a lifetime for, just because of a whim? Is there anything in the world to guarantee that he won't slip completely over into a more violent stage of insenity and perhaps will dozens of people before he's caught again? Is there no PROTECTION to be given against such a man --- except to be told that it's all right with the police to"bill the son-of-a-gun" if he comes around to bother you again? Is there no releif from the constant terror and worry of such a situation?

It looks now as if she would have been far better off had she turned the man's wife away from her door when she sought admittance, instead of giving her refuge. Should have turned her away live a dog, and let the man do with her what he would. It's enough to shake a person's faith in the rewards for helping your fellow man.

Sincerely yours.

Again --- my mother's name is

PLEASE --- HELP HER.



OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

April 1, 1948

The attached was sent to the Director by Walter Winchell. The notation thereon reads: "To Hoover."

Attachment

Mr. B. A. Tamm\_ Mr. Glavin Mr. Lalid Mr. Ni hols Mr. Rolen Mr. Tracy\_ Mr. Carson Mr. Egan Mr. Gurnes n Mr. Harbo Mr. Jones Mr. Mohr Mr. Pennington Tele. Room Mr. Nesse Miss Holmes, Miss Gandy

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Dear Sirt-

Would just like to add, that I think this little piece sure registers my feelings also.

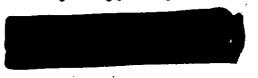
More power to you -- don't stop trying to wake up our law makers. Won't they ever learn? How low must our defenses get?

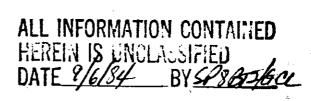
Good luck and god bless you,

from a listener for a very long, long time --

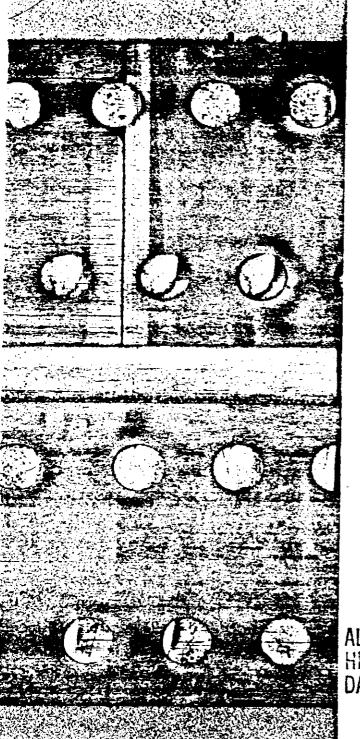
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ToHouse Mr. Winchell Dear Sir: -Would just like to add, that I think this little piece sure registers my feelings also. More power to you - don't stop trying to wake up our law makers. Won't they ever learn? How low must our detenses get? Good luck and god bless you, from a listener from a very long, long time. ALL INFORMATION CONTAINED HEREIN IS JUNGLASSIFIED 12-31615-609 5 3 JUN 25 1948 SP



OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

June 8, 1948

The attached was sent to the Director by Walter Winchell. The notations thereon read:

"Tell all and tell her I sent it to the F.B.I. & do so."

"All of it to Mr. J. E. Hoover."

Attachment mt Mr. Eyff. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichold
Mr. Rosen
Mr. Tracy
Mr. Egan

Mr. Gurnea\_\_\_ Mr. Harbo\_\_\_ Mr. Jones

Mr. Jones\_\_\_ Mr. Mohr\_\_\_

Miss Holmes\_

Jakov J

DEFERRED RECORDING

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Dear Mr. Winohelle

Jack Cominsky (of the Saturday Review of Literature) called the office original of the today in reference to the cartoon which Mr. Hoffman had asked him to obtain for you. The only question now, according to Mr. Cominsky, is that the artist wonders whether you have any objection if the money involved (\$15) is contributed to a philanthropic organisation.

mil

I called Cominsky today to give him the go-ahead signal on this deal and he told me that since last speaking to me, the artist had suddenly come up with the mage suggestion that you make the check out to the National Council of Soviet-American Friendship. Cominsky says she's been a very coy negotiator and although she made it sound like a joke...he thought he ought to let us know. I called Rose...and Rose said she wouldn't even make out the check to the girl because she might endorse it over to the National Council and she suggests you nix the whole thing. Okay?

ma. J. E

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INDEXED - 117

EX.4

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#### FEDERAL BUREAU OF INVESTIGATION

Room	5744	10726	_ 19
-			-
TO:	Director Mr. Clegg Mr. Glavin Mr. Harbo Mr. Ladd Mr. Nichols Mr. Rosen Mr. Tracy Mr. Fletche Mr. Mohr Mr. Carlson Mr. Nease Miss Gandy Personnel Fr Records Sect Mrs. Skillma	Mr. Pennington . Mr. Quian Tumm Mr. Nease. Mise Gusdy ill S. Sec. 1901	
See Me	For Appr	copriate Acti	on
12	K.		- 6

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61-3/6 ENCLOSURE\_ ress quotations of any material other than Ratings on the current FIRST EIFTEEN and TOP TEN require special permission.

October 15, 1948

# ANNOUNCING EXPANDED HOOPERATINGS SERVICE TO ADVERTISERS AND ADVERTISING AGENCIES

-At a time when radio expenditures and results (as well as the cost of radio "research") are being analyzed as never before, participation in an expanded service comprising significant new information is offered at a nominal charge.

- I. To Advertisers and Advertising Agencies which subscribe to both "Program Hooperatings" and "City Hooperatings":
  - A. U. S. HOOPERATINGS

Projectable ratings on all transcontinental sponsored network programs. Nationwide broadcast audience measurements which reflect differences in network facilities, in number of stations used, in city, town and rural appeal. A continuing service, with the following schedule for 1949:

First report Available April 15, 1949 (Based on nationwide cross section sampling during January 15 - February 15.)

Second report Available Jan. 15, 1950 (Based on October 15 - November 15)

B. NETWORK AUDIENCE ANALYSIS, CITY-BY-CITY

Annual report based on individual city data, December - April, designed to supplement PROCRAM HOOPERATINGS. Supplies program ratings by time periods and by networks for all cities in which we now conduct continuous coincidental interviewing.

C. STATION LISTENING INDEXES

Comprising Morning, Afternoon and Evening share of audience record of all stations in up to 90 key cities. Up to six bi-monthly reports to be released on tenth of month following.

Consideration: additional 1/3 in "Program Hooperatings" monthly subscription price.

62-31615-612

- II. To Advertising Agencies Juding one or more network prograand which subscribe to Program Hooperatings but not "City Hooperatings":
  - A. U. S. HOOPERATINGS

(two "Complete" reports per year)

Consideration: additional 1/3 in "Program Hooperatings" monthly subscription price.

- III. To Advertisers with one or more network programs which subscribe to "Program Hooperstings" but not "City Hooperatings":
  - A. U. S. HOOPERATINGS

(two "Complete" reports per year)

end/or

B. NETWORK AUDIENCE ANALYSIS, CITY-BY-CITY

(annually based on December-April ratings)

Consideration: for "A" plus "B" additional 2/3; for "A" or "B" additional 1/3 in "Program Hooperstings" monthly subscription price.

#### Notes and Comments on Service

- 1. Frequency of Listening Indexes will be published on all multi-week (2-3-4 and 5 time weekly) programs as part of service to all subscribers to U. S. Hooperstings; equitable extra fee will apply to reports showing:
  - flow of audience (\*)
  - duplication of listening (b)
  - ratings of geographic areas (c)
  - (d) audience by family size
  - (e) (f) occupation of audience
  - income of audience, etc., etc.

Note: City-town-rural U. S. Ratings and projections will, of course, be included in "Complete" U.S. Hooperatings Report.

- 2. Neither U. S. Hooperatings nor projections based on them will appear in Pocket Pieces but rather will be confined to reports rendered separately.
- 3. Where valid (in terms of unchanged network size, preceding and following programs and competition) projection estimates will be supplied to subscribers on their programs up to 24 times yearly at no extra fee.
- 4. Dates of U. S. Hooperstings
  - (a) Field work, January 15 February 15; Publication, April 15 (b) Field work, October 15 November 15; Publication, Jan. 15
- 5. Period covered by Network Audience Analysis
  - (a) December April

- 6. Periods covered by Sta in Listening Indexes
  - January February (·)
  - March April **(b)**
  - (c) May - June (d) July - August
  - September October **(\*)**
  - November December
- 7. Copies of "new" reports (U. S. Hooperstings, Network Audience Analysis and Station Listening Indexes) involved in "expanded" service shall carry names of qualified users.

#### Notes and Comments on Rates

- 1. Advertising Agencies or Advertisers which subscribed to "Complete" U. S. Hooperstings 1948. signing now for "expanded" service, receive:
  - (a) No increase in subscription rate until January 1, 1949
  - (b) Network Audience Analysis, City-by-City, December, 1947-April, 1948
     (c) Station Listening Indexes beginning July, 1948
- 2. Other subscribers to "Expended" Service, accepting increase as of October 1, 1948, receive bonus service as follows:
  - U. S. Hooperatings 1948

Network Audience Analysis, City-by-City (a) December, 1947 - April, 1948

Station Listening Indexes

- (a) July-August, 1948 (b) Sept.-October, 1948
- (c) Nov.-December, 1948
- 3. U. S. Hooperstings available to Advertising Agencies or Advertisers not placing network programs, but which subscribe to Program Hooperatings at \$25 monthly, at \$200 per report.
- 4. All services referred to here cancellable on 90-day notice. No change in rates to agencies or advertisers not desiring expanded service, except that April "Program Hooperatings" bill will serve as "minimum" for April-September period.
- 5. "Talent" rate of \$1.00 per minute per month of surveyed time on the sir is unchanged.

#### "THE WINCHELL STORY"

#### **FOREWORD**

This story is a description of a radio program's national audience. Where these people live, what they do and earn, the size and characteristics of their families... these and other intimate details are available on Walter Winchell and virtually all other nationwide network sponsored programs broadcast during January February, 1948, and reported in U.S. Hooperatings.

#### Chapter I

#### **WINCHELL POPULARITY**

During the peak radio listening months of January-February, 1948, Walter Winchell's broadcasts had an average Program Hooperating of 22.4 \*. This "popularity" rating was determined by an audience measurement taken under conditions of uniform (36-city) opportunity to listen to locally transmitted programs of the four major networks. It placed Winchell in ninth place among all programs in "popularity" among big city audiences. The Program Hooperating was not designed to show the program's appeal to town and rural folks. It reflected nothing of comparative network coverage, size of network carrying the program or the town and rural appeal and size of network of programs opposite Walter Winchell. Such important information was being developed in a different, a nation-wide survey, called U. S. Hooperatings, which was also being conducted in these same months - January-February, 1948.

#### Chapter II

#### WINCHELL'S NATIONAL AUDIENCE

Throughout the entire country, during January and February, 1948, walter Winchell's broadcasts were reaching the following sudiences:

	PROJECTAPLE RATING	PROJECTED HOMES
In CITIES of 50,000 population and over	20.80-C	2,873,000
In TOWNS of 2,500 to 50,000 population	14.61-T	1,284,000
In RURAL places; communities under 2,500 population and on farms	9.89-R	1,128,000
In the total U. S.	15.50-USH	5,270,000**

NOTE: Larger "city", as compared with "town" and rural" audiences might be expected for the program of a "Broadway" columnist.

#### Chapter III

DISTRIBUTION OF WINCHELL'S U.S. AUDIENCE BY GEOGRAPHIC LOCATION COMPARED WITH U.S. HOOPERATING CROSS-SECTION SAMPLE OF ALL RADIO HOMES

	WINCHELL HOUFS	TIME ZONE	U.S.CROSS-SECTION S OF RADIO HOMES	SAMPLE"
<b>)</b>	57.47 28.5% 1.5% 12.6%	East Central Mountain Pacific	50.1% 36.4% 3.2% 10.3%	
•	100.0%		RECORDED - 6100.00	F B T

Includes second broadcast to Pacific Coast.

\*\* Based on 1946 PAS estimates. The sum of City, Town and Rural projections approximate but do not equal the U. S. projection. Difference is traceable to the minor variations in receipt of disries used in U. S. Properating sampling as compared with actual radio home distributed in the three population groups.

ALL NEOR ATTOM (687)

5 9 HOV 8 = 1948

1 32 NOV 13 100 19

DATE 9/4/84 BY SP8 BT / GCC

NOTE: If Winchell program appealed, and could be heard equally in all sections of the U.S. the distribution of listeners homes would be identical to the distribution of radio homes in U.S. sample. Winchell listenership, however, is above-average in "East" and "Pacific" below in "Central" and "Mountain" time zones. It should also be borne in mind that Winchell program enjoys a "second" broadcast to the Pacific Coast.

#### Chapter IV

#### INCOME OF WINCHELL AUDIENCE

WINCHELL HOMES	ECONOMIC LEYEL	U.S. CROSS-SECTION SAMPLE OF RADIO HOMES	٠.
19.4%	Low - \$C to \$2,499	26.8%	
47.8%	Middle -\$2.500 to \$3.999	47.2%	100
32.8%	High - \$4,000 and over	26.0%	
100.0%		100.0%	

NOTE: In addition to above average performance in cities (Chapter I) and above average listenership in East and Pacific (Chapter II) we here find the Winchell audience 25% above average in appeal to high "income" group.

#### Chapter **Y**

#### OCCUPATION OF WINCHELL AUDIENCE

WINCHELL HOMES	OCCUPATION	U.S.CROSS-SECTION SAMPLE OF RADIO HOMES
33.5%	Professional Managerial (includes Professional, Semi- Professional, Proprietors, Managers and Officials)	27.0%
7.84	Farmer (includes Farmers and Farm Nanagers)	12.6%
37.6%	Skilled Worker (includes Clerical and Sales, Craftsmen and Foremen)	36.4%
21.14	Unskilled Worker (includes Operatives, Domestic Service, Service Workers, Farm Laborers - wage, Farm Laborers -unpaid, and Laborers, except	24 . 0%
100.0%	farm)	100.0%

NOTE: Again here one finds the bulge where the sponsor wants it and the slack where he would choose it (among Farmers and Unskilled Workers) on products like Jergens or Kaiser-Frazer.

#### Chapter VI

#### FAMILY SIZE OF WINCHELL AUDIENCE

WINCHELL HOMES	SIZE	U.S.CROSS-SECTION SAMPLE OF RADIO HOMES
2.6%	One Person	7.74
19.2%	Two "	24.8%
26.8%	Three *	22.4%
27.5%	Four *	18,1%
13.9%	Five *	11.54
4.5%	Six •	6.8%
5.5%	Seven or more Persons	8.5%
3.8	Average size of Family	<b>a</b> 3.8

NOTE: 68.2% of the Winchell audience is in 3-4-5 person families of average of radio homes.

57.04 in netional

#### Chapter VII

#### NUMBER OF RADIOS IN WINCHELL HOMES

WINCHELL HOMES	NUMBER OF RADIOS	U.S.CROSS-SECTION SAMPLE	• .
-		OF RADIO HOMES	
64.1%	One Radio	71.9%	,
24.6% 11.3%	Two Radios Three or more Radios	20.6 <b>%</b> 7.5 <b>%</b>	
100.0%		100.04	,a.

NOTE: The larger than average percentage of multiple-sets in Winchell listener homes checks with their higher incomes, better paid occupations and is what one would expect in terms of city size and family size data.

#### Chapter VIII

## DUPLICATION OF WINCHELL AUDIENCE WITH KALTENBORN AND HEATTER

- 8.5% of Winchell's Sunday Audience also hears H.V.Kaltenborn\* Mon thru Fri.
- 20.9% of Winchell's Sunday Audience also hears Gabriel Heatter \* Mon thru Fri.
- 16.7% of H. V. Kaltenborn's Audience also hears Winchell.
- 29.7% of Gabriel Heatter's Audience also hears Winchell.

A partial explanation of the Durlication Index differences above is evident in the distribution of the three audiences by city size groups below:

	City	Town	Rurel
Winchell's U. S. Audience Heatter's L. S. Audience	53.3% 45.2%	25.4% 27.6%	21.3% 27.2%
Kaltenborn's U. S. Audience	29.14	28.2%	42.7%

#### Chapter IX

#### WINCHELL AUDIENCE "SOURCE" AND "FLOW"

FROM	m*	ro
Preceding Sponsored Program	Winchell on: Audience	
Cas (Man Called N) 2: MBS (Newscope) NBC (Fred Allen) Unsponsored, local	1.2% 5.2% 1.9% 5.7%	ABC (Louella Parsons) 58.4% CBS (Corliss Archer) 7.3% MBS (No T.C. sponsored program) - NBC (Manhattan Merry Go Round) 14.5% Unsponsored, local or radio off: 19.8%

NOTE: Biggest "source" (45.7%) of Winchell listeners in January-February, 1948, was Fred Allen, NBC show preceding it; biggest "flow" (58.4%) was to Louella Parsons program on ABC following. Tabulation could also show percent of radios "off" before Winchell program "on" and listening to him, were again turned "off" after listening to him, as well as "source" and "flow" on each of the other programs listed in parenthesis above.

- \* The Duplication Index between Kaltenborn and Heatter will also be interesting to you at least as a collector's item. Here it is:
  - 11.5% of it. V. Kaltenborn's Audience also hears Gabriel Heatter.
  - 8.4% of Gabriel Heatter's Audience also hears H. V. Kaltenborn.

#### Chapter X

#### OTHER DATA

On a 2-3-4-5 time a week program, U. S. Hooperatings also supplies a Frequency Index and Turnover Index. For illustration they are shown here for the H.V. Kaltenborn Monday through Friday program.

#### FREQUENCY OF LISTENING INDEX

	1 Time	2 Times	3 Times	4 Times	5 Times
H. V. Kaltenborn	56.8	19.2	12.8	6.9	4.3

#### TURNOVER INDEX

Net Weekly audience (16.24-USH) = (2.7) Turnover Index
Average Daily audience (5.93-USH)

#### SUMMARY

The type report illustrated by the Winchell Story above, plus age of children in listening homes, will be available to U.S. Hooperatings subscribers under "Expanded Hooperatings Service" effective January, 1949 announced on Page one of this Hi Lights. Frequency Index, will be included in the Expanded Service, Turnover Index can be computed from data contained in report, "City", "Town" and "Rural" ratings and projections will be published in the report as in 1948 "Complete" U.S. Hooperatings Report, but the following (all illustrated in "The Winchell Story") will be available at an extra service fee on special order only:

- 1. Geographic location of audience.
- 2. Economic level of audience.
- 3. Occupation of audience.
- 4. Family Size number and age of children.
- 5. Number of radios.
- 6. Duplication Index.
- 7. Source and Flow of Audience.

NCTE: For "Composition of Audience" and "Sponsor Identification", consult your Program Hooperatings (popularity) Reports: For the Winchell program for the first quarter 1948 we have already reported the following:

#### WALTER WINCHELL Composition of Audience

#### (Listeners per Listening Set)

<u>Men</u>	Women	<u>Children</u>	TOTAL.
1.38	1.08	0.21	2.67

#### WALTER WINCIFLL Sponsor Identification

Index	<b>Misidentification</b>	Don't Know
72.6	0.8	25.6

When you want the above "story" told on your program, including Duplication Index\* against one or two other programs, charge is \$150.00 for a once-a-week program, \$200.00 for a multi-week program. Such analysis will be available twice yourly following the publication of each U.S. Hooperatings' Report.

Add \$15.00 more for each additional program "Duplication Index" needed.

## The "Novelty" Factor in Television Audiences

(Excerpt from a talk entitled "Dimensions of the Television Industry" delivered by Peter Langhoff, Director of Research, Young & Rubicam Inc., at Pacific Council 4-A Convention, October 12, 1948.)

"Hooper surveys made in New York area show a very high level of set use, if we exclude the summer months. Evening levels, when average programs are available from two or more stations, are found for the most part between 45 and 70% with the median at about 60%. This is all the more remarkable when we consider that from 15 to 20% of the families are reported as not at home. Comparable figures for radio are 15 to 45% sets-in-use with a median at about 30%. In other words, television gets about 100% higher set usage during evening hours than does radio.

"We find a marked slump in July and August. Our television median drops to 40. But radio drops, too, and hits a median of about 20. Even here television maintains its two to one superiority.

"Is this high level of television set use a temporary product of newness and novelty of the medium? Many think so. For the first time here today, I believe, we have some factual evidence on this point which we have all been curious and perhaps a little worried about. From a special tabulation of coincidental telephone checks made in New York--which C.E. Hooper graciously undertook at my request -- we have found the level of set usage by three groups of set owners. These three groups were matched as closely as possible in all respects but one -- the length of time the set had been installed. Each group was a sample of between 500 and 600 hours. The first group were the "brand new" set owners -- their sets had been installed for three months or less. The second group had had their sets from 4 to 12 months. The third group were the pioneers -- they had had their sets for one year or more. The standard telephone checks were made by Hooper interviewers between 8:30 and 9:15 P.M. over a period of six days between September 8th and 14th. Of the television homes that had had their sets 3 months or less, 60 percent were using them at the time the calls were made. This 60 per cent level was maintained by the group that had had sets more than 3 months but less than one year. While for the old timers, who had had sets for a year or more, the level dropped to 54 per cent or only six points below the younger groups. Certainly there is a novelty factor initially in television. Anyone who has owned a set for more than two weeks can tell you that. But it's the kind of novelty factor that a new automobile has. The first few hours of curiosity are merely the introduction to a fascinating new part of family living. Interest soon wears down to a hard surface -- what now appears to be a high level surface.

"This revealing study is not, of course, the final answer to the question "How well does television wear?" I hope Mr. Hooper and others will soon make more checks of this sort in order to test these early conclusions. There are other angles to this same problem which need examination. I shall state them as assumptions subject to verification. Opposing forces will develop to influence the level of set usage. Forces tending to increase set use will be better studio programming, better techniques for handling special events, greater diversity of programs. In the other direction tending to decrease set usage for any specified hour will be the increasing numbers of telecasting hours from which the family may select its television fare. The net result of these opposing forces is measurable and will be the subject of future research.

Viewers-per-set is another variable in our formula. It has been unduly inflated in past reckoning because of the large proportion of earlier sets which appeared in public places and which weighed very heavily in the computations of a year ago. Disregarding bar and grill audiences which are diminishing to the vanishing point in relative importance, the average viewers-per-set for \*vening programs is now about four. It seems reasonable to expect this average to drop further as TV grows. The most obvious factor acting to decrease the number of viewers-per-set is the increasing number of sets. With more sets the audience will be spread thinner. The increasing number of program hours on the air operates on the viewing individuals or viewers-per-set in the same way as on the viewing family or sets-in-use. We assume the members of the set owning family become more selective of programs and view only those which especially appeal to them -- for the men, present indications are that this means sports, for the women, the films and studio shows and for the kids, their own special favorites. In this process they thin out their viewing habits relative to the total programs available. This reduces average viewers-per-set.

#### TOP TEN

#### New York City Teleratings Report, Sept., 1948

I	Rating
2. Toast of the Town 3. Biving vs. Charles Fight 4. Film "Idaho Rid" 5. We, the People 6. Giants - Dodgers 7. Small Fry (Mon.) 8. Stop Me if You've Heard This One 9. Dodgers - Chicago 10. Film Theatre of the Air (Sun.)	54.5 50.5 43.0 35.5 34.6 32.6 26.5 24.1 23.1

#### EXPOSITION OF CHANGES

	OCTOBER 15, 1947 FIRST FIFTEEN	PROGRAM RATING	OCTOBER 15,1948 FIRST FIFTEEN	PROGRAM RATING
2. 34. 56. 78. 10. 112. 13.	Amos 'n' Andy	17.8 17.5 16.9 16.7 16.5	1. Walter Winchell † 2. Fibber McGee & Molly 3. Jack Benny † 4. Bob Hope 5. Radio Theatre 6. Phil Harris - Alice Faye 7. Suspense 8. Duffy's Tavern 9. Arthur Godfrey's Talent Scouts 10. Bing Croshy 11. My Friend Irma 12. Charlie McCarthy 13. Life of Riley 14. Stop The Music     Average of Sponsored Periods:     (8:30-8:45, 16.7) (8:45-9:00,15)     (8:15-8:30, 13.4) (8:00-8:15,12) 15. Crime Photographer	21.4 20.1 19.0 19.0 17.5 16.0 15.5 15.3 15.1 14.8 14.6 5.5)

#### ! Includes second broadcast.

With an extraordinary shakeup in network programming this fall, with changes taking place within programs themselves, variations should be expected in the rank order of shows. These are evidenced in a comparison of the "First Fifteen" evening shows this Report with "First Fifteen" a year ago.

Walter Winchell, ABC, Sunday 9:00-9:15 PM, in ninth place last October, leads the field this Report, Rating 21.4. Stop The Music. just preceding Winchell this year, with a 14.6 Rating and ranking 14th this Report, has replaced sustaining programs which occupied the 8:00-9:00 PM Spot on ABC in 1947.

Bob Hope, in first place last year, is on at new time Tuesday 9:00-9:30 PM, preceding rather than following Fibber McGee & Molly. Hore appears in fourth position this Report, Rating 19.0.

Red Skelton, broadcast last October over NBC, Tuesday 10: 30-11: 00 PM, following Bob Hope, held sixth place in year ago Report. Program moved to Friday Evening, NBC 9: 30-10: 00 PM this fall and is no longer preceden by Hope. Skelton does not appear in "First Fifteen" this Report, Rating 11.4-

Fred Allen, NBC, Sunday, \$:30-9:00 PM, in eleventh place last year, is not in "First Fifteen" this year. \$:30-9:00 PM Time Period on ABC, which was sustaining a year ago, now filled by two segments of Stop The Music.

Al Jolson, Thursday, NBC, 9:00-9:30 PM, ranked seventh a year ago, not in "First Fifteen" this Report.

Suspense, heard last year over CBS, \$:00-\$:30 PM, Thursdays, now aired 9:00-9:30 PM same network, same night, ranking seventh this Report, Rating 16.0. Program did not appear in "First Fifteen" last October.

Other programs in "First Fifteen" this year which did not appear last year are: Duffy's Tovern, broadcast Wednesday, NBC 9:00-9:30 PM. Duffy ranked 19th last October. Arthur Godfrey's Talent Scouts, CBS, 8:30-9:00 PM, Monday, rank last year, 26th. My Friend Irms. CBS, 10:00-10:30 PM Monday. Irms was in 16th position a year ago. Life of Riley, NBC Friday, 10:00-10:30 PM. Program was aired last year on NBC Saturday 8:00-8:30 PM and ranked 24th. Crime Photographer, heard over CBS, Thursday 9:30-10:00 PM, placed 35th last year.

#### TOP TEN

#### FIRST FIVE Sunday Afternoon

		PROGRAM RATING		PROGRAM RATING
1.	When a Girl Marries	8.2	1. The Shadow	9.1
2.	Portia Faces Life	6.6	2. David Harding	6.3
3.	Young Widder Brown	6.5	3. True Detective Mysteries	s + 5.9
	Grand Slam	6.4	4. Quick As a Flash	5.3
5.	Romance of Helen Trent	6.2	<ol><li>One Man's Family</li></ol>	5.2
6.	Arthur Godfrey			
	Average of Sponsored Periods:	6.2	TOP THREE	. •
	(11:00-11:30, 7.1); (10:45-11:00, 6.3)	)	Saturday Daytime	
	(10: 30-10: 45, 4.4)			
7.	Our Gal, Sunday	6,2		
8.	Stella Dallas	6.I	<ol> <li>Theatre of Today</li> </ol>	5.7
9.	Aunt Jenny	5.8	2. County Fair	5,5
	Ma Perkins (CBS)	5.8	3. Archie Andrews	5.2

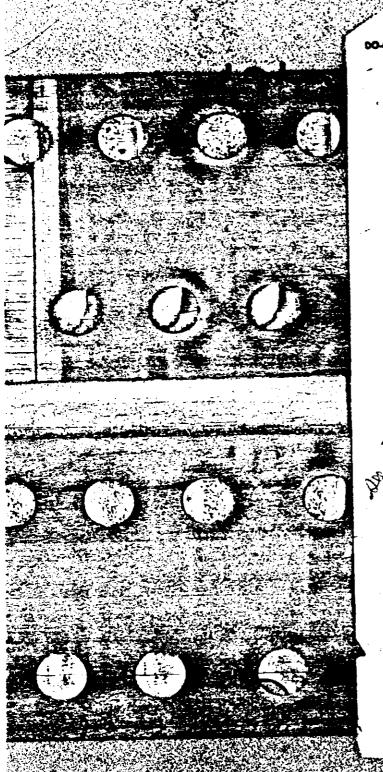
FIRST FIFTEEN - EVENING: Walter Winchell continues in first place,
Hooperating 21.4; Fibber McGee & Molly return to the air and in second place, Hooperating 20.1; Jack Benny also returning to the air places third, Hooperating 19.0.

BASIC AUDIENCE TRENDS - EVENING: Average Rating is 8.2 up 1.1 from last Report, down 0.7 from year ago. Average Sets-in-Use, 28.0, up 3.7 from last Report, up 0.5 from year ago. Available Homes 77.0, up 1.6 from last Report, up 0.5 from year ago.

TOP TEN - DAYTIME: When A Girl Marries continues in first place, Hooperating 8.2; Portia Faces Life moves up to second, Hooperating 6.6; and Young Widder Brown is third, Hooperating 6.5.

BASIC AUDIENCE TRENDS - DAYTIME: Average Rating 3.9, up 0.2 from last Report, up 0.3 from year ago. Average Sets-in-Use 16.9, up 1.5 from last Report, down 1.0 from year ago. Available Homes 69.3, down 0.2 from last Report, down 0.7 from year ago.

+ Includes second broadcast.



OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

October 7, 1948

The attached was sent to the Director by Walter Winchell. The handwritten notation appearing thereon reads:

"To J.E.H.

Dear John
Is this true?
I don't believe it.
The FBI can't do that or can it?

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichola
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Jones
Mr. Mohr
Mr. Pennington
Tele. Room
Mr. Nesse
Miss Holmes

Miss Gandy\_

Attachment mt

Metel 18

HEREIN IS UNCLASSIFIED

DATE 9/6/84 BI SPI BITT

O P

October 1, 1948

For Valter Vinchell:

TIP SERVICE

The FBI has given one of Hollywood's top stars (Judy Garland) ninety days to give up dope or else face public prosecution. Drugs have aged her so badly that she can barely stand a close-up despite the fact that she's still a blooming youth.

In Winchell's handwriting:

To J.E. H.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 9/6/84 BY SP8 BT SGOOT

Dear John,
Is this true? I don't believe it.
The IBI can't do that or can it.

**7.** 7.

10-11-48 /

(1-3/6/3-6/3 ENCLOSURE

Office Memorandum • United States Govern Director/ SAC, Bos 89756 WALTER WINCHELL SUBJECT: INFORMATION CONCERNING DECLASSIFIED BY SPR BITTH a tea broker with offices at Massachusetts. is a personal friend of an agent of this office and is one of the leaders in his particular field. For some years he has sold tea to the Salada Tea Company, Boston, Massachusetts; Standard Brands (Tenderleaf); the S. S. Pierce Company, Boston; the First National Stores, the A & P, Reid and Murdock (Monarch Brand) and Webster Thomas (Matchless Brand). recently furnished the following information in the course of a social conversation. In recent weeks, and specifically on January 9, last, WALTER WINCHELL has broadcast reports that the United States was about to double the value of gold: i.e., increase the purchasing price of gold to \$70 or \$80 per ounce. had arranged contracts for large purchases of tea by some of the above companies, particularly Salada, with the Carter-Macy Company, Ltd., of New York City. The latter company represents the tea growers of Ceylon. After orally agreeing to accept these orders, the tea growers have now cabled that they will not sell tea to American purchasers excepting on a price basis which will allow them to double the price in the event the value of gold is changed between the time of shipment and the time of delivery. In the event the price of gold is raised, then the price of tea will be raised in the same proportion. The immediate result of these stories disseminated by Mr. Minchell has been to increase the price of tea on a speculative basis. points out that the situation with reference to tea is being repeated in every commercial field wherein the United States is an importer, It has been suggested by mutual acquaintances in the brokerage business that Windhell might be motivated by either a desire to promote a personal speculation in gold stock or be a desire to affect international trade for reasons which are clear to no one. engaged in no speculation. DEFERRED RECORDER Obviously, no comments were made by the agent receiving the foregoing information and it is provided the Bureau for purely informative purposes. No additional inquiries are being made. RECORDED . 29 2 19 SH "L'ANDEXED - 50 3 JAN 27



# Office Memorandum UNITED STATES GOVERNMENT

d : MR. TOLSON

DATE: March 23,, 1949

PROM : L. B. Nichols

SUBJECT:

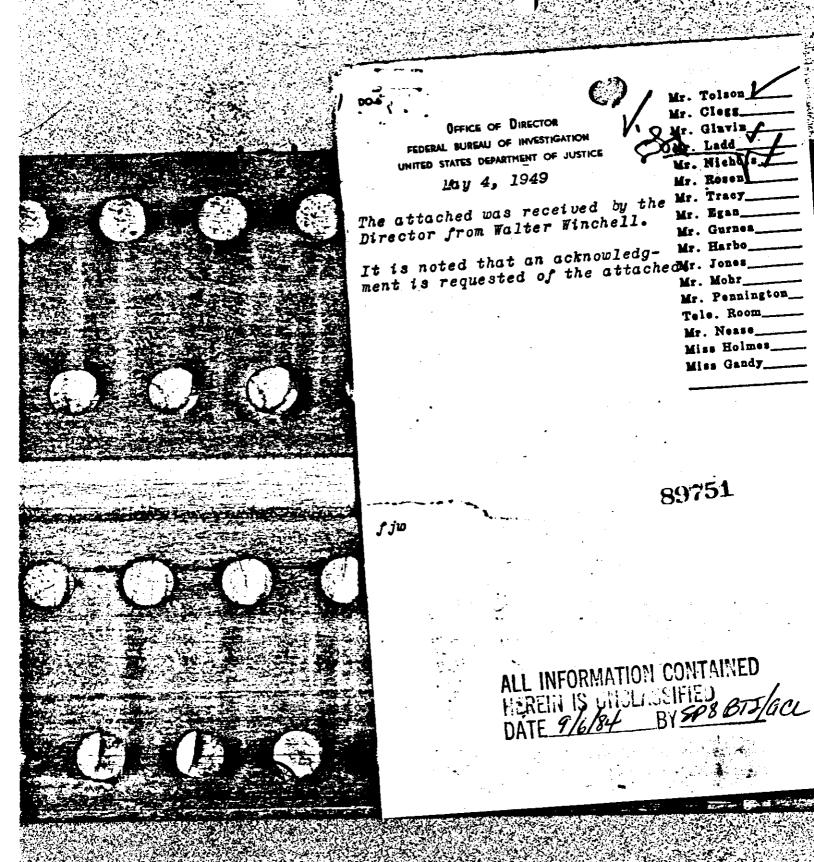
WALTER Winchell

to Francis Henson which Larry Gonder of the UP called me yesterday to quire if I heard Winchell's broadcast Sunday night. He Press pass is not good at the Department of Justice. he meant to tell me that on Friday he had furnished the til Winchell used that night--that a write House

LBN:mrh

HEREIN IS UNDUNESIFIED BY STEED BY STEE TION CONTAINED NIDEXED - 66

29. APR 6 1949



Dear Mr. Hoovert

Will you please return the attached letter with

your reply? Many thanks and regards,

los e

- 89752

WALTER Winchell

W. 109

ALL INFORMATION CONTAINED
HEREIN IS 110
DATE 9/4/84 BY SP8 BT S foci for

RECORDED - 58 | 62 - 3 1615 - 616 EX - 109 23 MAY 17 1949

f. C. 5-9.48 Sia.

Bo of Education of the Cities New York
liv Livingston Street, Brooklyn 2, N. I.
Office of the Superintendent of Schools

April 28, 1949

Mr. Hinson Stiles, Managing Editor
New York Mirror
235 East 45th Street,
New York City.

89753

Dear Mr. Stiles:-

This is to acknowledge receipt of your letter of April 22nd, together with a copy of your excellent brochure. It is beautifully gotten up and I am sure that it will arouse greater interest in programs for youth.

on quite another matter, I should appreciate anything you can tell me about two items that appeared recently in Walter Winchell's column. About ten days ago he stated something about a scandal brewing in New York City Schools. I know nothing of any scandal. Can you enlighten me?

Also, in the April 25th Winchell column, he stated that the FBI is doing a loyalty check on New York City school principals via psychologists. I know of no basis for such a statement.

/8/

Sincerely yours, William Jansen

WILLIAM JANSEN, Superintendent of School.

VR.

ALL INFORMATION CONTAINED
HEREIN IS JUNCLASSIFIED
DATE 9/6/84 BY SP8 67 5/60L

A)

ENGLISHE 62-3/6/5-6/6

May 9, 1949

o/o Valter Vinchell Hew Tork Hirror 235 East 45th Street Hew York 17, New York Dear Bose 615-61

RECORDED : 58

EX-109

Your recent ecomunication has' been received and pursuant to your request I am returning the letter which you enclosed.

I did want to advise that the Federal Employee

Loyalty Program is restricted in its application to employees of the United States

Government, and therefore the FBI is not investigating the loyalty of school teachers.

Sincerely yours,

Tagar Hoover

Letter didressed to Mr. Hinson Stiles, Man sent in by correspondent.

S BEPT OF Meting

ARA: asp. R sacricate are show

COMMUNICATIONS SECTION MAILED MAY 11 1949 P.M.

BAL BUKEAU OF INVESTIGATION SUCHARIMENT OF JUSTICE

235 East 45th Street

**ALL INFORMATION CONTAINED** 

I thought you might be interested in following quatation with which Congressman Emanuel Celler, of New York, concluded a speech at the graduation exercises of the FBI National Academy here in Fashington todays

\*Good fortune attend you always - and let 'tough guys' beware.

With kind personal regards,

Sincerely, Edgar Boove

EX-59

COMMUNICATIONS SECTION MAILED JUL 1 - 1949 P.M.

U. S. DEPARTMENT OF JUSTICE

EX-59

ADDRESS OF THE HONORABLE EMANUEL CELLER, CONGRESSMAN FROM NEW YORK, FRIDAY, JULY 1, 1949, AT THE GRADUATION EXERCISES OF THE FBI NATIONAL ACADEMY, WASHINGTON, D. C.

#### SOCIETY AND CRIME

It is with the greatest pleasure that I find myself here today, participating in these activities.

There is something of the small boy in all of us, no matter how laden with years, who wonder-eyed, wanders freely in the land of imagination, quick to sense adventure and magic. I remember playing "Indian" and "Cops and Robbers" and "Cowboy". I remember, too, how we chose sides to be "the bad man" or the "good man". All these memories crowded in on me when I started to think of what I would say to you today. And when I thought back to all these days of make-believe, of the days of the silent films and the comic cop in the Keystone comedies. I discovered a startling and essential difference between the attitude of the youngsters of my day and that of the youngsters today. The most obvious thought became almost in the nature of a revelation to me. I discovered something which practically everybody takes for granted - that the boy's sense of adventure, glamour and magic is no longer on the side of crime. It's on the side of the "cop", as we used to call him. On the sidewalks of Brooklyn, the "tough guy" was the hero, the "tough guy" who hever ran when he heard the battle cry, "cheezit, the cops". The "tough guy" - I remember him - who seemed to the small fry to possess all the wit, the agility, the provess in the world. And as I grew into adolescence, I found that the movies, the newspapers and the comic strip all aided and abetted this portrait which had no relation to reality whatsoever. The papers and magazines were full of the exploits of "Pretty Boy"

ALL INFORMATION CONTAINED 62-3/6/5-6/7

had outwitted and outmaneuvered the law. Adolescents all over the country read and listened and daydreamed of how they, too, would show the whole world through screaming headlines how they outwitted the "cops".

The "cop"? What was he? A bully and a dullard. The outlaw? A quick-witted, quick-moving Robin Hood. It took a man with the vision and the genius of Director J. Edgar Hoover to understand how the very fibre of society was being eaten away by an attitude. In the years of his untiring labors and those of his associates he set that portrait of a criminal into focus. He exposed the criminal for what he is, a shabby worm, eating his way into the heart of society. He exposed the criminal ego, tore it apart to reveal the puniness, the clumsiness, and the shallowness of that ego. The rootin', tootin', shootin' "he-man", and the more subtle varieties of worms like the blackmailer, forger and kidnapper no longer entangle the dreams of youngsters. The John Dillingers, the Floyds, and the Nelsons no longer capture the imagination of susceptible youth. No, the youth of the nation have lost their hearts to the G-man. It's a plain case of alienation of affection.

What this means to the youth of our country in particular, and to society in general can hardly be calculated. But it is visible everywhere, in the attitude of your son or your neighbor's son, in the comic strips, in the motion pictures, in children's games, and in the newspaper reporting of crime.

This significant change was not brought about by the ringing of a bell, or the pushing of a magic button, or by parades or by any of the paraphernalia of the circus antics. It was brought about by the quiet, persistent, self-effacing activities of a co-ordinated unit, activities based upon the scientific approach in the combat against lawlessness. It was not the dare-devil, I'll-take-a-chance

approach - though I must admit that the spectacular results often seem to hide the preparations behind them which is, after all - true artistry. What the FRI put to use - unprecedented use - were the instruments of detection, the science of ballistics, fingerprinting, chemistry, physical training, photography, engineering and so forth. The human intelligence manipulated these skills and crafts and set them to work on the side of law and order, with the result that the reading of an FBI report contained all the drama the human mind responds to. When we listen to the finished recital of, let us say, a pianist, or watch the performance of a first-rate pitcher, we forget the hours of practice and training that made such performances possible, we forget the hours of grueling work and the painstaking repetitions, and the hours of learning the techniques and rules of the art or skill. So it is with the men trained by the FBI. We watch the results with satisfaction and give hardly a thought to the patience and the discipline that lay behind the results.

( j

As one author in discussing the activities of the FBI stated in summarizing one particular case; "In this case three cheap racketeers, filled with greed and ego, entered a conspiracy in the belief that they could outsmart the law. Ignorant of the forces that mailing even one extortion letter would bring crashing down on them, they blandly matched their puny wits against a force of the FBI, police, postal inspectors, railroad officials, chemists, fingerprint experts, handwriting experts, paper experts, radio engineers, and a topflight test pilot!" There it is, the care, the painstaking preparations, the application of science, the harnessing of skills, the thorough education of the participating agents of the law which have taken the glamour out of crime.

The law-enforcement agent is made; not born.

An appreciation of this fact must widen and heighten our admiration of the work done on the side of the law. One of the most wholesome by-products of this approach is evident in watching the play of our children. The game is no longer based on which ones can run faster. The excitement of the chase lies in the preparation for it. I'm sure you've seen them playing at fingerprinting, at measuring distances, at decoding, at figuring the scientific possibilities - and yet, in no sense, has this work at preparation destroyed their sense of wonder and magic. And let me tell you, the same goes for the grownups.

The jurisdiction of the FBI does not extend beyond defined limits. That is why the establishment of the FBI National Academy in 1935 to train state, county and municipal law enforcement officers in advanced methods and techniques of law enforcement was the most effective blow against crime in the United States in the past fifteen years. Since the establishment of the Academy, 1,969 police officers, representing all of the United States, its territorial possession and numerous foreign countries, have been graduated. We honor today fifty-five law enforcement officers graduating from this Academy. With each graduating class, the offenders against state laws know how much smaller their chances are for "getting away with it". As each class is graduated, and returns to its duties to apply the lessons it has diligently learned, the respect for the law grows in the same proportion that the life of the outlaw loses its glamour and appeal.

We will not attempt to gloss over the truth that there are certain areas within our beloved country where law and order are being undermined and in some instances destroyed because of the inhabitants lack of respect for it. When that happens, mob hysteria is substituted for the fair gathering of evidence, for the honest presentation of the case, and for constitutional guarantees of civil liberties. Terror enters the household. Prejudice makes a mockery of justice and

the security of the individual, the very basis of our democracy, fades into fear and panic, which, in turn, breeds new violences and lawlessness. Because of jurisdictional limitations, the national law enforcement agents cannot enter. But how well trained are the state, county and municipal law enforcement officers to combat a terror that can and has in the past grown out of hand? In other instances, how deeply have they been inculcated with the meaning of the FBI motto, Fidelity, Bravery and Integrity? What objectivity can the local enforcement agents bring to the stamping out of mob rule? The answer lies in just such a group as is being graduated today. They can, and will, I know, bring the dispassionate approach to their respective areas, minds disciplined by scientific inquiry and thus free from irrational and emotional prejudices, a concept of law that precludes pre-judgment and precludes punishment before trial.

Thus, the FBI National Academy serves the nation and the region, in twofold cooperation to secure the dignity and sanctity of lawful living, to rip open the sordid seams of criminal pursuits exposing the loathsome corruption that dwells within.

To the men graduating today, we pay special tribute. They have evidenced that smugness and indifference have no part in their make-up, that they are ready to accept the challenges and responsibilities that attend their work, and that theirs is the integrity that urges each man to give his best to his work, a best that no untrained man, no matter how earnest his desire, can give. He has parted ways with the snap judgment, with the trial and error, hit or miss approach which have heretofore given the criminal so free a hand. They are truly to be envied for so few of us take the opportunity to add to our stature, to keep developing in and with our jobs, as these men have done, not only to their inner personal gain, but to the enrichment of our nation.

Good fortune attend you always - and let the "tough guys" beware.

5-6 57C

Mr. J.Edgar Hoover, Washington, D.C.

Dear Mr. Hoover:

You may know about this, but in case you don't, I'm sending it. It appeared in one of Walter Winchell's columns a few days ago.

Sincerely,

EX-109

I ENCE 45

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ALL INFORMATION CONTAINED
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DATE 9/6/84 BY SP8 BT3/600

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EX-109

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bout his close connections with the late Benit Mussolini before the facts get to the public and employed by the Hooder representation of the Hooder representation.

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DATE 9/6/84 BY SPECIAL

12-3/6/5-6/8

July 11, 1949

Dear

Tour letter of July 5, 1949, with enclosure has been received.

CORDED - 43

The thoughtfulness which prompted you so communicate with me is very much appreciated.

EX-109

Sincerely yours,

John Edgar Roover
Director

ALL INFORMATION CONTAINED
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DATE 9/6/84 BY 5/8 BID/GCL

COMMUNICATIONS SECTION

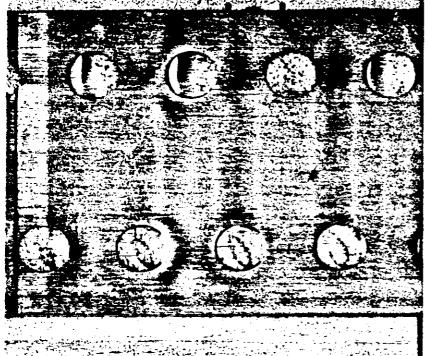
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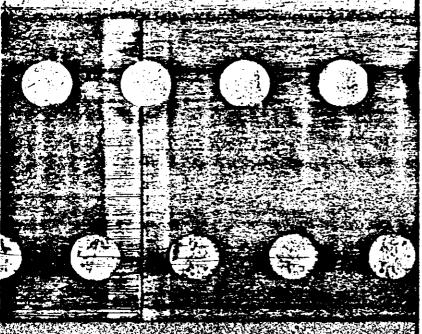
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FIDERAL PIREAU OF INVESTIGATION

B. EXCHAPTENT OF JUSTICE

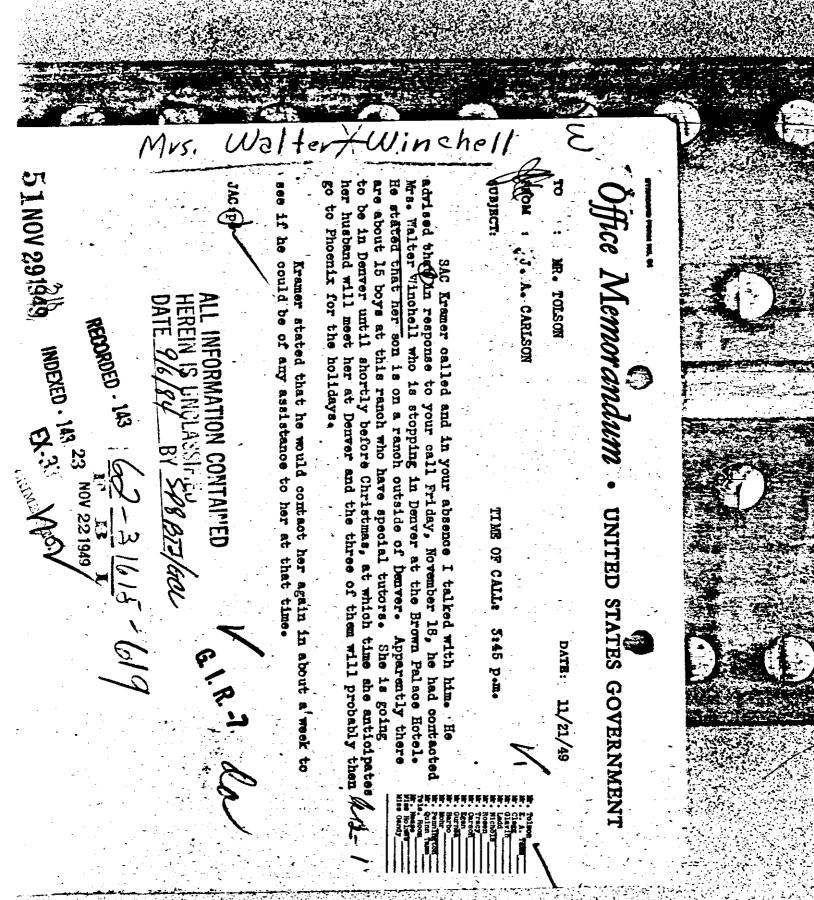
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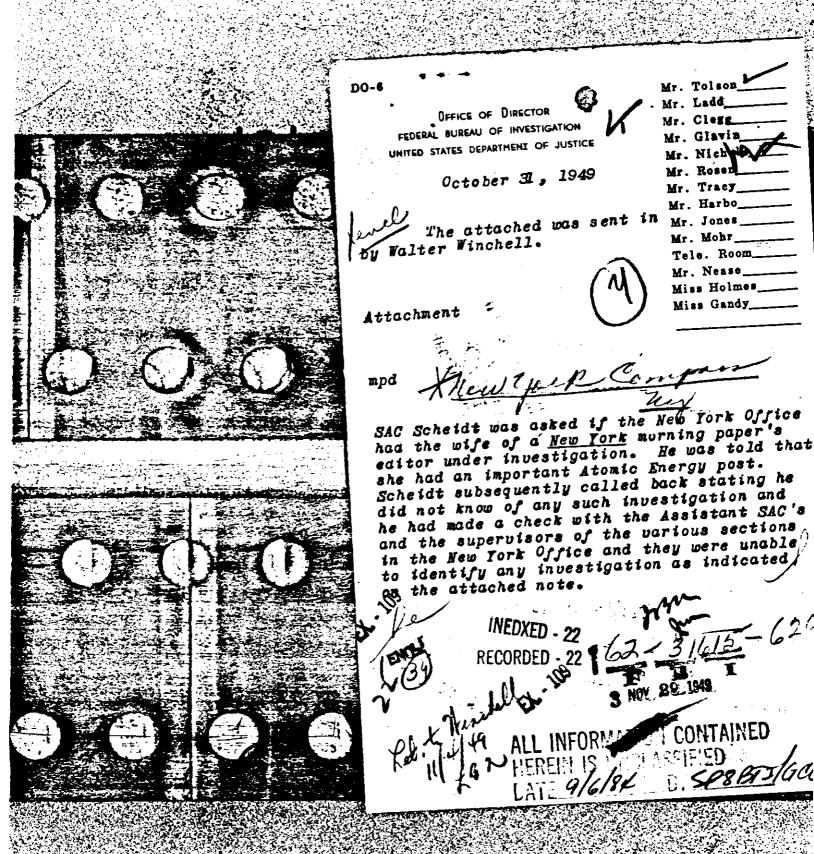




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Clyde Tolson





COPT

Oct. 24, 1949

#### TO WALTER WINCHELL

The wife of a NY morning paper's editor is under scrutiny of the FBEye. She has an important atomic-energy group post.

6-6 67C of the "Compass.")

(Hoover - True? Not for publication. I want to know if source is O(K))

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DATE 9/6/84

BY

SPRINGER

EX. 109

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DATE 9/6/84

BY

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RECORDED - 22 62 - 31615 - 620

Mr. Walter Vinohell New York Daily Mirror 2. 109 235 East 45th Street New York, New York

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 9/6/84 BYSP8 BT3/GE

Bear Walters

I am returning the item dated October 24, 1949.

I have made a very careful check into the matter. We can identify no such incident. I am sure your infermant must have been misinformed; however, if you can obtain any additional information and will let me know I would be glad to check further. From my experience in the past, however, with that particular publication, I would have my fingers crossed.

Fith best wishes and kind regards,

Sincerely,
J. Edgar Hoovey

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LRN: hmc

COMMUNICATIONS SECTION

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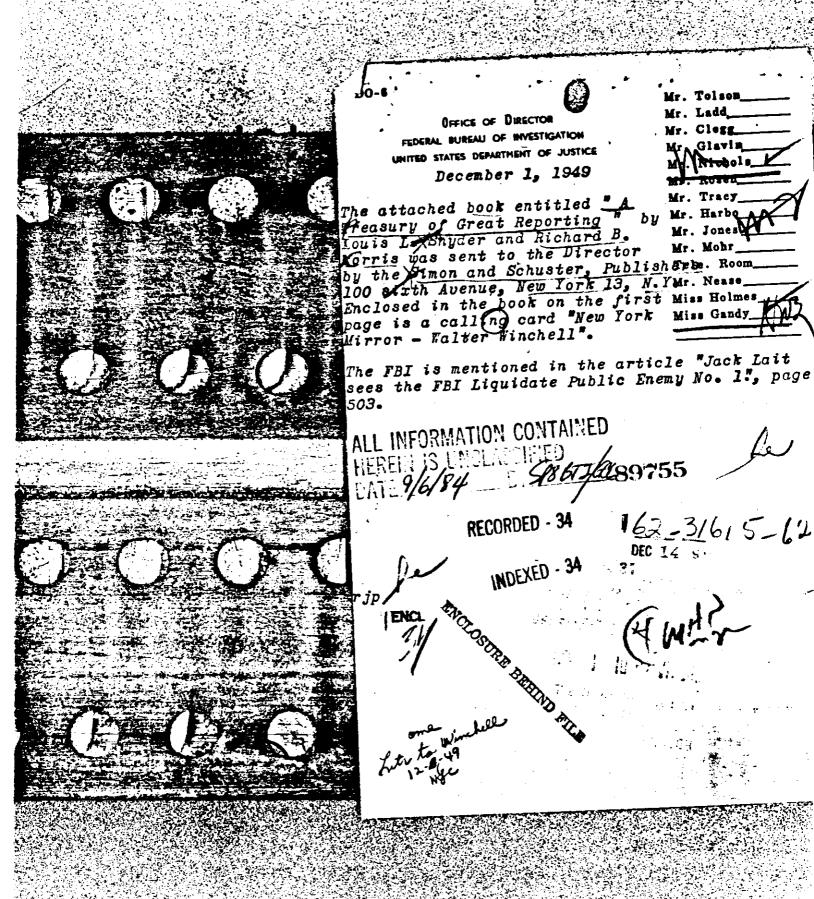
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#### FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

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	]	Deleted under exemption(s) with no segregable material available for release to you.	
		Information pertained only to a third party with no reference to you or the subject of your request.	
		Information pertained only to a third party. Your name is listed in the title only.	
	J	Document(s) originating with the following government agency(ies), was/were forwarded to them for direct response to you.	
		Page(s) referred for consultation to the following government agency(ies);	
		Page(s) withheld for the following reason(s):	
	<b>X</b>	For your information: Enclosure Behind file - Book "A Treasury of Great Reporting" by Louis L. Snyder & Richard B. Morris was not processed. Xeriox available you request	
Ç	XĮ	The following number is to be used for reference regarding these pages:  62-31615-621	

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Becember 6, 1949

89754

Mr. Walter Winchell

New York Mirror

235 East 45th Street

New York

17, New York

(2-3/6/5-621

RECORDED Blar Walters

I have just received a copy of "A Treasury of Great Reporting" by Louis L. Snyder and Richard B. Morris from Simon and Schuster, Incorporated, Publishers, with your enclosed oard.

The rereading of your account of Buchalter's surrender brought back nostalgie memories. Thanks for making the book avail-

Sincerely yours,

Je Mosar Boorce

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GILLIS Purcell, General Manager and Secretary

(Rose clyde if he can help?)

Stuart Underhill Chief of Bureau 50 Rockefeller Plaza New York 20, N.Y.

Dec. 1-49

Walter Winchell, The New York Mirror.

(T--- very much. Very interesting:
am trying to check it)

Dear Walter:

If you're interested in a sidelight of the Van Gogh phony portrait which has been hitting the headlines the last few days, here's a story which I got from a British criminologist on exactly what happened. It's the sort of thing that we can't use without getting actual quotes from the persons involved and that would practically be impossible. But as for its truth-well the man who told it to me is one of those "highly-informed sources," Scotland Yard and all that. . .

The phony was made somewhere in Europe, picked up by a couple of crooked Britons, hidden in a case of other nondescript goods and shipped to a non-existant address in the U.S. Then the said Britons tipped the U.S. customs that that painting was being smuggled into the U.S. The Customs stopped the case, found the "smuggled" picture and held it until claimed so that they could collect duty. Of course it never was claimed and in due course, the Van Gogh (?) was auctioned. The price the buyer paid was way above the total duty and not long after our crooked friends from over there claimed the difference between the duty and the price the Customs got. They got it (in U.S. dollars) and thus made off with a tidy sum on a phony which they may have had trouble selling in the first place. Sounds like a beautiful racket, huh?

By the way, I just had a letter today from Montreal (The Herald uses your column) saying that Danny Kaye who appeared there for the Cancer Research Society (a group of housewives who have been collecting thousands of bucks and directing it into cancer research) was paid \$5,000 for his one-night stand. Later he turned the better part of that money back to the Society for their use in furthering research. Thought you might like to use it as a tie-in with your wonderful Runyon Fund work.

Standard MEDXEL 18/ Fred Kerner All INFORMATION CONTAINED and kerner HEREIN IS UNCLUSAINED BY BUSHELD DATE 9/6/84 BISPS BY State

JAN

December 14, 1949

62-31615-622 INEDXED . 58

Mr. Walter Winchell Hew York Mirror 235 East 45th Street New York 17, New York ALL INFORMATION CONTAINED HEREIN IS UNULASSIFIED BY SP 8 BT 57 GU) DATE 9/6/84

Dear Walters

I have received the letter dated: December 1, 1949, addressed, to you by Fred Kerner, News Editor of The Canadian Press on which you referred to Clyde for possible assistance.

We have checked this matter in our files and found nothing to verify the factor concerning the picture in question. I am returning your letter at this time.

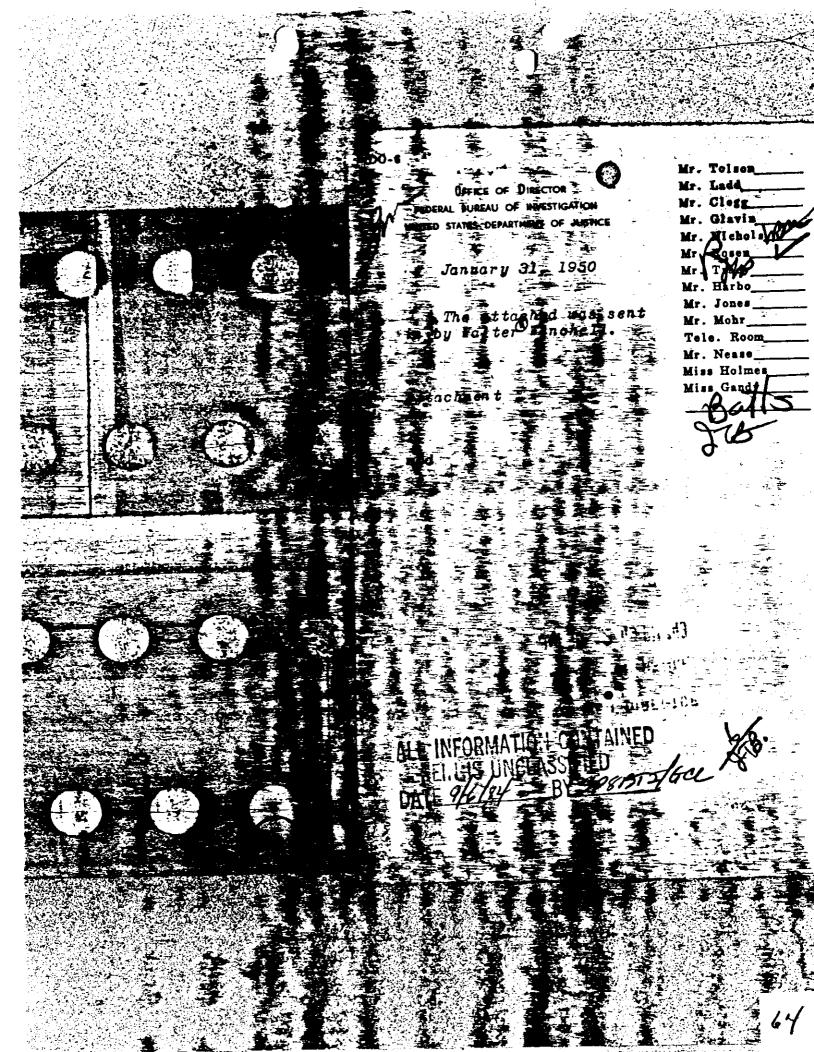
Sincerely Moure,

e) J. Edgar Hoor

Enclosure -Letter addressed to Mr. Winchell, dated 12-1-49, from Fred Kerner, News Editor, The Canadian Press

NOTE: A check of our files fails to reflect any information which would verify the fact that Customs intercepted a "phony" picture purportedly painted by the famous artist Vincent Van Gogh. It is noted that in October, 1949, an examiner from the Laboratory checked the handwriting on a painting owned by a William Getz of Universal Pictures which was in the possession of the Metropolitan Museum of Arts in New York City. Due to the limited amount of writing to conclusions could be reached by the examiner. There is nothing in the file to indicate that this is the picture which the Kerner refers to in his letter. Bh. H. M. Mar S 310

FCK-mah /



ALL INFORMATION CONTAINED
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DATE 9/6/84 BY SP8 BT > 600

To: Walter Winchell

67C

EXCLUSIVE:

That wedding on page 3 of today's Daily Mirror, had other atoms

concerning the bride not worth mentioning...

(FOR YOUR PRIVATE FILES) -- under the name of

had a hobby of collecting twenty's as one of the town's most horizontal dolls, sort of a mind over mattress thing...)

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Who and the same of the same o

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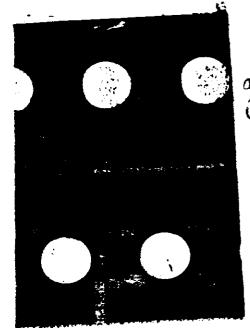
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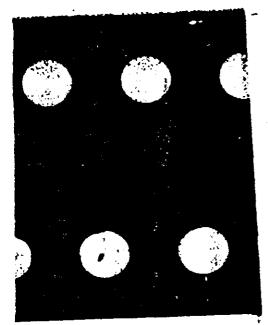
DEFICE OF DIRECTOR FEDERAL BUREAU OF INVESTIGATION UNITED STATES DEPARTMENT OF JUSTICE

February 21, 1950

The attached was sent in by Walter Winchell.

Attachment

mpd

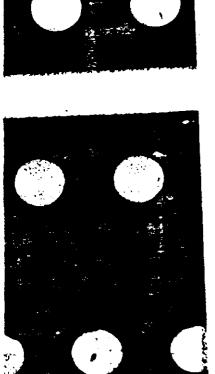


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OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

March 2, 1950

Attached are two letters

to the Director from Walter

Winchell concerning his appeal
to the public for support of the
Director.

Mr. Cadd
Mr. Clegg
Mr. Glavin
Mr. Niche
Mr. Niche
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Belmonto
Mr. Jones
Mr. Mohr
Tele. Room
Mr. Nease
Miss Holmes
Miss Gandy

Attachment

mpd REQUIRE

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EX-87

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ALL INFORMATION CONTAINED HEREIN IS LINCLASSIFIED DATE 9/6/84 BY SP8873/GC b-6 b-7C

\*100 Federal Agents break (1) gigantic bootlegging ring; arrest Long's, Perricola, etc.

(A) \$250,000 Govt. Project

67C

(a) Earl Long is one of twin some of L.D.Long record record as spoiled son of wealthy parents

(b) What was he doing at Tourist

Court at 3;20 A.M.?

16,30

WHO WAS THE GIRL IN (2)
MATSONS CAR?—The accepted
version is that Long asked
who she was, and upon being
told, said "She has a sister
call her up and get a date
for me. We will have a party.

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\$25,000,000 Federal (3)
Housing Project.
ex-U.S.Dist. ATTY. whose (4)
yacht was considered at time
of Long Polymold arrests.

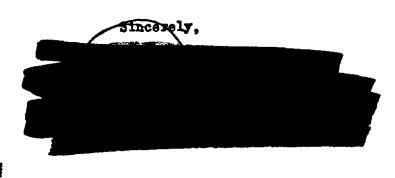


This story is covered up either by the incompetence of the reporter or by the touch of Long millions. The best news reporter in this area was assigned to another beat.

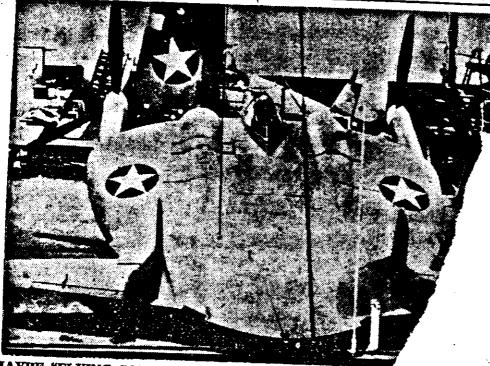
If you are interested in (1) names, (2) dates, (3) facts, (4) figures, (5) records, etc. contact reporter for the Charleston Evening Post, and publicity man for the could only handle this off the record, but he knows the score on this case.

The Long family, L.D., J.E., J.C. are reputed to be worth several millions (bootlegging-housing projects, etc.) and are prepared to spend any amount to hush the case up.

Should you want to communicate with the state of the can be reached almost any day at our office around noon, or in the evenings at his home 9819



FIFTY-SIXTH YEAR



MAYBE "FLYING SAUCERS" IN SKY ARE LIKE THIS navy in 1946, shows an experimental plane, designated as the tial performance that ranges from hovering to a speed of 50 mentator Henry J. Taylor says many "flying saucers" are mental jet planes. He identified the jet planes as the X craft with the approximate conformation attributed to

#### Bridges' Union Plans To Appe His Conviction

SAN FRANCISCO, April 5. (AP): I Longshoremen union laid plans today to c court, if necessary, the fight against their on a charge that he lied to conceal he

Bitterly assailing yesterday's verdicing the unions officers mapped a have him er a moves to cancel By

Police Hold Earl Long In Fatal Shooting

George A. Matson, Jr.

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MAYBE "FLYING SAUCERS" IN SKY ARE LIKE THIS—
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Longshoremen union laid plans today to c
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Bitterly assailing yesterday's verdic
the union's officers mapped a
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# Police Hold Earl Long In Fatal Shooting

George A. Matson, Jr., 27-yeareld co-owner of Matty's Lounge, 368 King street, was shot to death in a tourist court early today and judges arrested Earl Long, son of a wealthy Charleston contractor, and judged him for questioning.

Folice said Matson, son et a former Charleston policeman, died in Long's car on the way to a hospital. He had been tatally wounded about and a. m. at the Rose Gardens tourist court, just north of Mount Pleasant street.

The tourist court is owned by L. D. Long father of Earl, and is leasted next to Long's unfinished

Chesty gailes mid George Mond, wight dealt cierk of the tourist court told them Long was "playing" with a 22-caliber revolver when it flend, wounding Matson. A negro powter, Edward Brown, verified the Mony.

Police said Matton was wounded through the right arm and chest.

Mood and Brown were picked up by police and were being questioned today along with Long at county police headquarters.

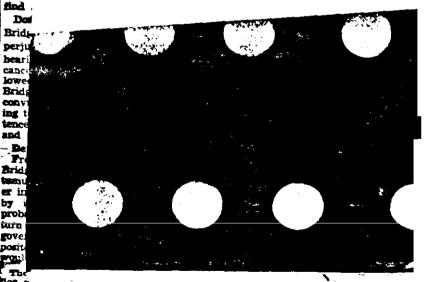
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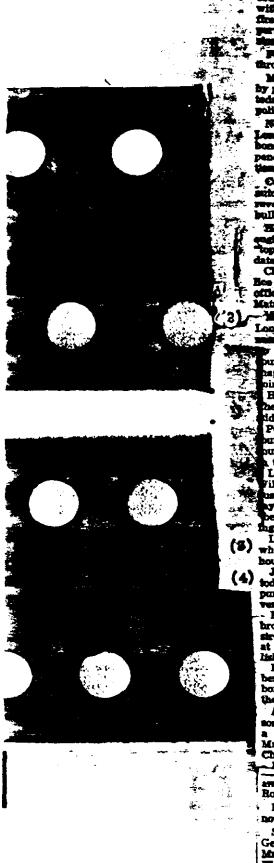
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many police said George Mood, many police said George Mood, man death of the tourist court, told them Long was playing with a M-calling revolver which it fixed, wounding Matton. A negro partie, legency, Roywa, verified the plants and Matton was wounded through the right arm and chest.

Ather of Earl, and is to Long's unfinished

tions

Mood and Brown were picked up by police and were being questioned today along with Long at county police headquarters.

No charges were lodged against Long. He was being held without bond if the Charleston county juli pending outcome of the investigation.

Caroner John F. DeVenik said as autopay, patchrined this morning, sevented that Matson died from a bullet wound of the heart.

He added that he wanted a thory ficers, eagle investigation of the case from last notion to bettom, and will set a effect, date for an inquest later.

date for an inquest later.

Chief Julian T. Williams said police to get a pack of cigarets and union Mateur came in a few minutes later.

Long asked him to district the pictor of the pictor from behing the bunter, removed two bullets, and happed it "neveral times" while pointing it at the floor.

He then said he heard a blast here had been no argument, he sided.

Police reported finding two "live" bunds on the office counter, a spent bund and four loaded shells were a the gua.

Long admitted the shooting. Chief villiams said, but refused to discuss the subject further except to ay that he and Matson were the best of friends" and he had nothing against the man.

Long's father was in Puerto Rico, where he recently completed a vast

housing project.

J. D. E. Meyer, Long's lawyer, today termed the shooting as "a pure accident between friends; a very regrettable accident."

Matson was co-owner with his brother of Matty's Lounge in King street and had worked as bartender at several other Charleston estab-

lishments in the past.

In the early 1940's he was a member of the Murray Vocational school boxing team and had competed in

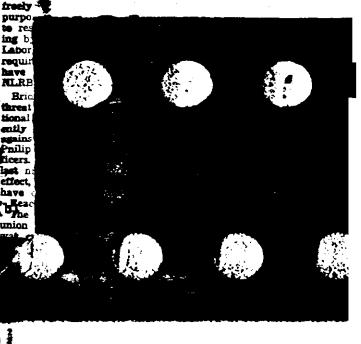
the Golden Gloves tournament here.
A netive of Charleston, Mr. Matson was born July 12, 1922. He was a son of George A. Matson and Mrs. Marie Cuzzell Misson, both of Charleston.

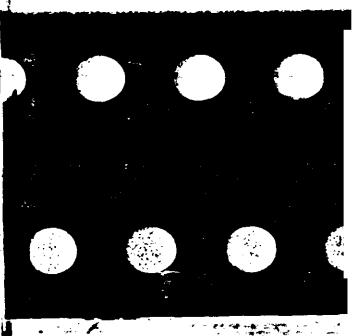
He attended Charleston schools

and was a member of Sc. Joseph's Roman Catholic church.

Funeral services will be announced later by McAlister's.

Surviving are his parenis; a son George A. Matson, III; two sisters, Mrs. H. F. Garvin, Jr. and Mrs. W. C. Gilbert; and three brothers, Oscar Peter Matson, Anthony J. Matson, and Walter Edward Mafson, all of Charlestins.





## EVENING

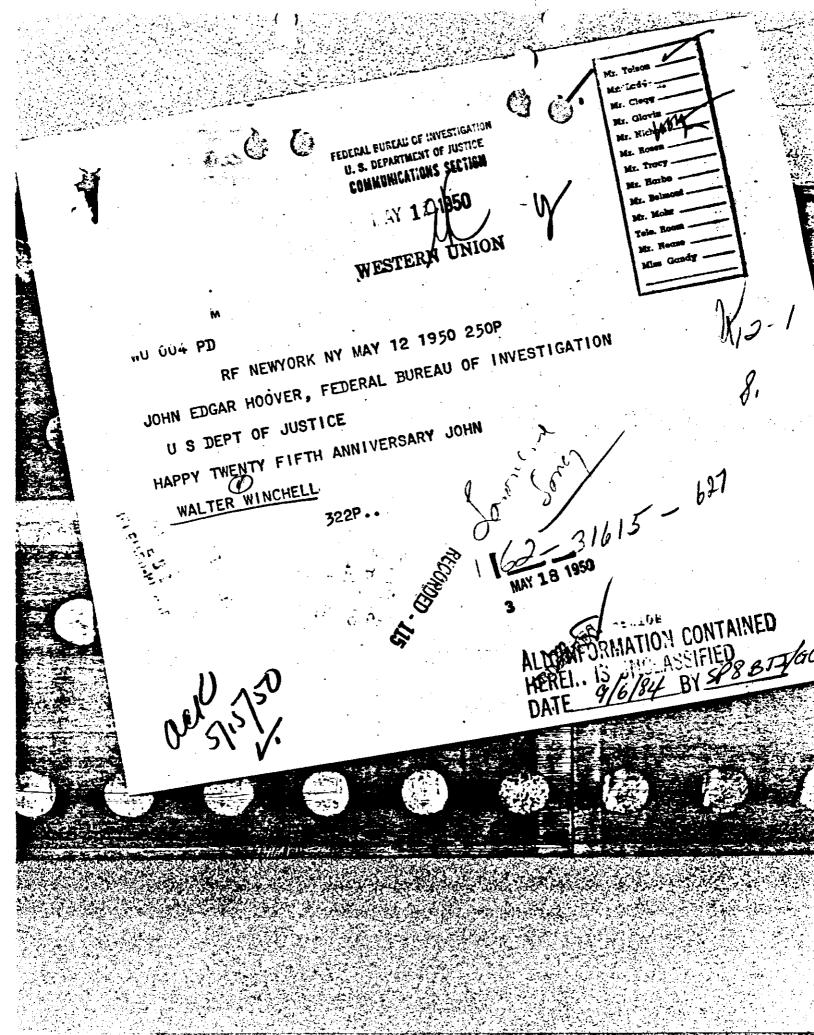
AY, APRIL 5, 1950

# Post

PRICE:

SINGLE COPY WEEKLY \_\_\_\_ S CENTS

### Board Chairman Denies



Hen York Hirror 235 East 45th Street Hem York, Hem York

ar.Walters

-I-cannot tell you how much I appreciate the wire of congratulations which you sent me en my Twenty-Sixth Anniversary as Director of the TBI.

It is a source of gratification to know The struggle to bring you have such loyal friends. the Bureau to its present standing has been a long and difficult one, and were it not for the assistance cooperation and moral support of loyal citizens and friends like you this goal could never have been Your interest in our organization and your wholehearted support of our activities over the year & have been a source of inspiration to my associates and to me and it is our sincere hope that our efforts in the future will continue to merit your confidence

With best wishes and kind personal regards,

Simperell,

Edgar Hoever

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